



# RANCHI UNIVERSITY, RANCHI

## Faculty Profile

- **Name of the Faculty Member:** Kanjiv Lochan
- **Department:** University Department of History
- **Designation :** Assistant Professor
- **Level of Guidance & Teaching:** Guiding Research Students and teaching post graduate classes
- **Qualification:**

### *Academic Qualifications:*

<i>Examination</i>	<i>Board/University</i>	<i>Subject</i>	<i>Year of Passing</i>	<i>Division/ Class</i>	<i>% of Marks</i>
<i>Matric</i>	<i>BSEB, Patna</i>	<i>Arts</i>	<i>1980</i>	<i>First</i>	<i>61</i>
<i>Intermediate</i>	<i>Magadh University, Bodh Gaya</i>	<i>Arts</i>	<i>1982</i>	<i>First</i>	<i>61</i>
<i>Graduation</i>	<i>Magadh University, Bodh Gaya</i>	<i>History Hons.</i>	<i>1984</i>	<i>Second</i>	<i>55</i>
<i>Post Graduate</i>	<i>Kashi Vidyapith, Varanasi</i>	<i>History</i>	<i>1987</i>	<i>First</i>	<i>647</i>
<i>M.Phill</i>	<i>JNU, New Delhi</i>	<i>History</i>	<i>1991</i>	<i>First</i>	<i>NA</i>
<i>Ph.D</i>	<i>JNU, New Delhi</i>	<i>History</i>	<i>1999</i>	<i>NA</i>	<i>NA</i>
<i>Others</i>					

### *Career Profile*

<i>Teaching experience in years</i>	<i>Area of Specialisation</i>	
	<i>Teaching</i>	<i>Research</i>
<i>2008 to 2017</i>	<i>Under Graduate classes</i>	
<i>2017 to date</i>	<i>Post Graduate Classes</i>	

**Research Guidance : M.Phil/Ph.D. /D.Sc. /D. Litt (May 2017 to till date):**

<i>Name of Research Scholar</i>	<i>Registration No. &amp; Date</i>	<i>Topic of research work</i>	<i>Present Status (No. of Ph.D. awarded /ongoing)</i>
<i>Punam Toppo</i>		<i>Dance in Jharkhand</i>	<i>Ongoing</i>
<i>Sani Santosh</i>		<i>Churches in Jharkhand</i>	<i>Ongoing</i>

**Books authored/Edited/Co-Author Chapter in Book (May 2017 to till date)**

<i>Name of Books</i>	<i>Subject</i>	<i>Sole or Co-Author</i>	<i>ISBN</i>	<i>Date of Publication</i>	<i>Name of Publishers</i>
<i>Ranchi District Gazetteer Revisited</i>	<i>Historical Sociology</i>	<i>Sole</i>	<i>---</i>	<i>2019</i>	<i>Ranchi University, Ranchi</i>

**Number of Research papers published in Journals/Periodical (May 2017 to till date)**

<i>Sr. No.</i>	<i>Title with page Nos.</i>	<i>ISSN</i>	<i>Name of Journal</i>	<i>Date of Publication</i>
<i>1</i>	<i>Introduction to the Ayurvedic text Aṣṭān Hridaya</i>	<i>0974-200X</i>	<i>Anusandhanika</i>	<i>July 2017</i>
<i>2</i>	<i>Tribes in Historiography</i>	<i>0974-200X</i>	<i>Anusandhanika</i>	<i>December 2017</i>
<i>3</i>	<i>Women in Ancient India: Some specific aspects</i>	<i>0974-200X</i>	<i>Anusandhanika</i>	<i>July 2018</i>
<i>4</i>	<i>Some Aspects of the Non Cooperation Movt.</i>	<i>0974-200X</i>	<i>Anusandhanika</i>	<i>December 2018</i>

***No. of seminars/conferences/workshop attended/organised (May 2017 to till date):***

<i>Seminar/Conference</i>	<i>Date of Participation</i>	<i>National/International</i>
<i>Global Role of Ayurveda</i>	<i>Dec 2019</i>	<i>International</i>

***No. of FIP/refresher courses/summer trainings attended/organised (May 2017 to till date):***

<i>Date</i>	<i>Period</i>	<i>Venue</i>

***Any other academic, administrative and socially relevant contributions/consultancy and awards:***

The teacher is engaged in developing Video Documentary on Indian History.

He is developing a work on the Stone Age Jharkhand.